



## Discuss the building programme of Louis XIV

By Nadine Beck

GRIN Verlag Mrz 2014, 2014. sonst. Bücher. Book Condition: Neu. 297x210x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2005 in the subject Art - Architecture / History of Construction, grade: 66 out of 80, University of Essex, 12 entries in the bibliography, language: English, abstract: If one hears the name of Louis XIV, the word Versailles almost immediately pops up into one's brain without making much effort thinking; it does not matter a lot whether one is an art historian or political scientist or a mere visitor of Paris. The question is: why is that The answer is that king Louis XIV, who ordered to built this castle, and his minister Corbet, who transferred his visions into reality, apparently have done a brilliant job: over 400 years after it was built, it is still fulfilling its duty to massively represent the king's greatness, power and splendour and to undoubtedly connect it with his name and making him immortal. However pathetic this may sound, if we imagine ourselves back in the baroque period where the Versailles castle of Louis XIV was built, the paradigms were certainly not as enlightened, despite the...



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