



Real World Writing for Secondary Students: Teaching the College Admission Essay and Other Gate-Openers for Higher Education

By Jessica Singer Early, Meredith DeCosta, Charles Bazerman

Teachers' College Press. Paperback. Book Condition: new. BRAND NEW, Real World Writing for Secondary Students: Teaching the College Admission Essay and Other Gate-Openers for Higher Education, Jessica Singer Early, Meredith DeCosta, Charles Bazerman, One of the most important ways to scaffold a successful transition from high school to college is to teach real-world, gate-opening writing genres, such as college admission essays. This book describes a writing workshop for ethnically and linguistically diverse high school students where students receive instruction on specific genre features of the college admission essay. The authors present both the theoretical grounding and the concrete strategies teachers crave, including an outline of specific workshop lessons, teaching calendars, and curricular suggestions. This text encourages secondary teachers to think of writing as a vital tool for all students to succeed academically and professionally. Appropriate for courses and teacher professional development, this accessible book: Reconceptualizes the ways in which writing can best serve marginalized students, examines research-based curricular and teaching approaches for the secondary school classroom, provides a writing workshop framework for creating a college admissions essay complete with lesson-planning materials, activities, handouts, bibliographic resources, and more, includes student perspectives and work samples, offering insight into the lives and struggles...

Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**