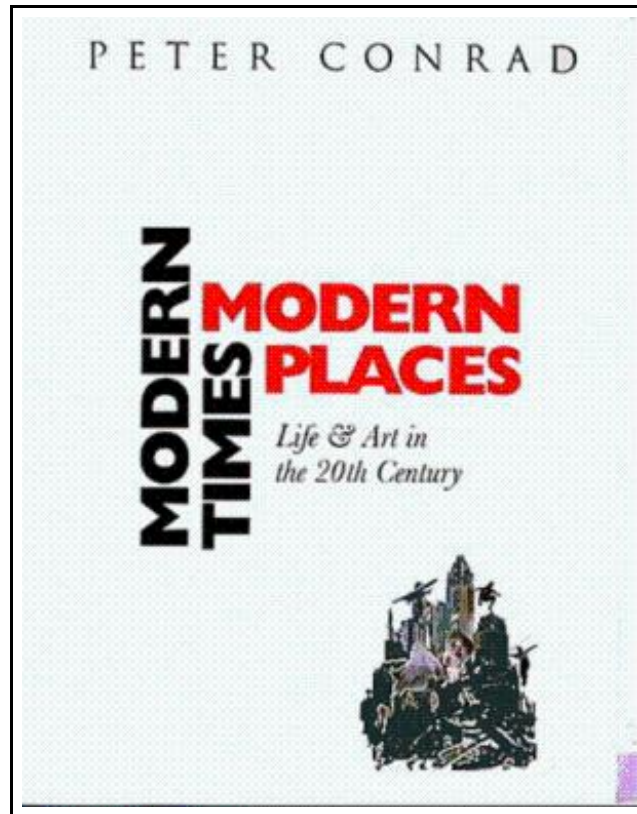


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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

MODERN TIMES, MODERN PLACES: LIFE AND ART IN THE 20TH CENTURY



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Thames Hudson Ltd, United Kingdom, 1999. Paperback. Book Condition: New. New edition. 232 x 168 mm. Language: English . Brand New Book. The world has changed faster during the 20th century than ever before. All our previous assumptions about God, our social, economic and political structures, science and technology, and - by extension - ourselves and our culture have been utterly transformed. The 20th century is the century that dared to question everything and its progress is told in this tour de force. Modern Times are explored through the cultural expressions - in art, in literature, in music - of the true conviction that we have lived through an unprecedentedly testing period in human experience. Modern Places are the locations that became the frontiers of modernity - cities like Vienna, Moscow, Paris and Berlin, new worlds in the Americas, and a preview of a possible future in Moscow. Did it all happen too fast and go too far? Modernity was like a rollercoaster ride, during which the human race jested with disaster and delighted in the havoc created by the play of g-forces. But despite the dangers that were unleashed along the way, with the clear perspective Peter Conrad provides on a phase of history that has nearly passed, we are much the better prepared to confront the new millennium. By making sense of our immediate past, this book aims to take us forward into the 21st century.



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