

Geschichte Der Malerei in Italian Vom Wrederaufleben Der Kunst Bis Ende Des Achtzehnten Jako Hunderts (2)



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Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

GESCHICHTE DER MALEREI IN ITALIAN VOM WREDERAUFLEBEN DER KUNST BIS ENDE DES ACHTZEHNEN JAKO HUNDERTS (2)



RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 592 pages. Original publisher: Greenbelt, MD : National Aeronautics and Space Administration, Goddard Space Flight Center, 1991. OCLC Number: (OCoLC)57625131 Excerpt: . . . PROGRAM NAME: ANNOTATE DATE: 4 15 91 MENU: GRAPHICS DESCRIPTION: The procANNOTATE writes characters symbols to a user selected refresh memory of the IIS or to a graphics bit plane. The user also specifies the size of the characters, where and how they will be placed on the screen, and the colors of the characters and the background behind them. Even after the proc has been ini-tiated, the annotation will not be written to the screen until the A3, ANNOTATE , button is pressed on the IIS button keypad. PARAMETERS: (1) CHANNEL is the number of the refresh memory in which to write annotation. To use the graphics planes, just leave the default value of zero as the input. (2) TEXT specifies the actual characters that are written on the screen. This can be any ASCII string, Upper Lower case, and most symbols, up to 64 characters. If blanks are in the character string, the string must be enclosed in quotation marks. (3) HEIGHT specifies the size (in pixels) of the annotation. HEIGHT, ASPECT, and HSPACE may all affect the legibility of TEXT and may need to be modified in combination. (4) ASPECT is the aspect ratio of the TEXT characters. Larger values produce tall characters whereas smaller values produce wide characters. Note that characters that are too wide will overlap with each other and will render the text illegible. HEIGHT, ASPECT, and HSPACE may all affect the legibility of TEXT and may need to be modified in combination. (5) ROTATION specifies...

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